

CV

Rachel Bacon

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Education:

- 2020-21: St Lucas School of Art, Antwerp, BE, Advanced Masters Artistic Research
2018: Design Lectorate, KABK, The Hague The Netherlands, research project on artistic practice and the ecological crisis
2015-16: University of the Arts London, Wimbledon College of Art, MA Drawing
1987-90: Pratt Institute, Brooklyn, NY, USA
Bachelor of Fine Arts, graduated cum laude, painting and printmaking

Residencies:

- 2023: VCCA, Amherst, VA, USA, (**upcoming**)
2022: Drawing Centre Diepenheim, Artist Residency, Diepenheim, NL
Frans Masereel Centrum, printmaking residency, Kasterlee, Belgium
2018: Studios at MASS MoCA, artist residency, North Adams, MA, USA
2017: Banff Independent Artist Residency, Banff Centre for the Arts, Alberta, CA
2015: National Parks Service, artist-in-residence, Wilton, CT, USA
2011: Centre du Monde, artist residency project with Erwan Mahéo, Belle-Île, France
2010: Swing Space, Governors Island, Lower Manhattan Cultural Council, NYC
2008: *Home Sweet Home Sick*, 7 x 11, artist-in-residence, Heden, the Hague, NL
2006: *Lost & Found: Löytötavaratoimisto*, Raumaras, artist-in-residence, Rauma, Finland
2005: *ThinkTanker*, Willem3, Vlissingen, NL
2004: *Nothing Personal*, Space for Artists, Amsterdam, NL
2002: *Speculatie*, De Nederlandsche Cacaofabriek, Helmond, NL
2001: *Dark Matter*, Project Atelier, Leiden, NL

Exhibitions:

- 2023: *Deep Drawing*, Drawing Centre Diepenheim, exhibition (**upcoming**)
2022: *Ecologies of Drawing: In Situ*, Drawing Research Network, Loughborough University, UK (**online**)
Troubled Waters, Pictura, Dordrecht
2021: Ivan Juritz Prize, University College London, UK (**shortlist**)
Drawn to Time, TRACEY Drawing Network, Loughborough University, UK (**online**)
2020: *What Do Landscapes Say?* Na Peschanoy, Moscow, RU
What Do Landscapes Say? Het Nieuwe Institute, Rotterdam, NL
How the Land Lies, Sirius Arts Centre, Cork, IR
2019: *Research Exhibition Fault Lines: Some Research Methods in Art and Design*, KABK, NL
Haagse Heritage, Heden, The Hague, NL
2018: *Delson or Sherman*, Brooklyn, NY, USA (**solo**)
First Decade, 38 CC, Delft, NL
Unfolding Landscape, De Cacaofabriek, Helmond, NL
Analog Festival, Grafische Werkplaats, The Hague, NL
2017: *Small Works 2017*, Trestle Gallery, Brooklyn, NY, USA
We come in peace, you're welcome!, galerie-b2, Leipzig, DE
Jerwood Drawing Prize 2016, The Gallery, Arts University Bournemouth, UK
2016: *Jerwood Drawing Prize 2016*, The Edge, ICIA, Bath, UK
Jerwood Drawing Prize 2016, Jerwood Space, London, UK
OUT OF LINE, Centre 4 Recent Drawing, London, UK
2015: *Amsterdam Drawing*, Billytown, Amsterdam
New Artist-Run-Gallery, Billytown, the Hague, NL
2014: *Centre du Monde*, FRAC Bretagne, Rennes, France
Capriccio 2, Galerie van Kranendonk, the Hague, NL
Voorbeeld 2014, KABK, Den Haag
What Artists Study, Steinbach Gallery at Phillips Academy, Andover, MA, USA

- 2013: *Eb en Overvloed*, 38CC, Delft, NL (**solo**)
Imagined Communities, Golden Thread Gallery, Belfast, UK
Public Reflection, Re:Rotterdam
DNCF - on the move, De Nederlandsche Cacaofabriek, Re:Rotterdam
- 2012: *Operandi*, GEMAK, Den Haag
As a Matter of Reformation, UHM Collective, Den Haag
- 2011: *SeaWorthy*, Elizabeth Foundation for the Arts with the Flux Factory, NYC
- 2010: *Floating World*, Governors Island, Lower Manhattan Cultural Council, NYC
The Work Office, (TWO), Lower Manhattan Cultural Council, NYC
One on One, curated by Radek Vana, Brno House of Arts, Brno, Czech Republic
Walden Affairs at One Thoresby Street, Nottingham, UK
- 2009: *Float*, Scheltema Actuele Kunst, Leiden, NL (**solo**)
IDG #5, Het Wilde Weten, Rotterdam, NL
- 2008: *Zig Zag*, Independent Drawing Gig # 4, Istanbul, Turkey
Klaagmuur, Hotel Winston, Amsterdam
- 2007: *A Little Light Pollution*, Galleria 3h+k, Pori, Finland (**solo**)
Table Top Presentation, Stroom Den Haag, The Hague, NL
Common Ground, Lönnström Art Museum, Rauma, Finland
Independent Drawing Gig #3, Quartair, The Hague, NL
Come Ashore, 9 Dragon Heads, International Environmental Art Symposium,
 Cheongju Art Center, South-Korea
Drawing VII: 't Dwaze Licht, Quartair, The Hague, NL
From Left to Right, Gallery 54, Göteborg, Sweden
Hermitage Helmond, De Nederlandsche Cacaofabriek Helmond, NL
- 2006: *Independent Drawing Gig #2*, Press to Exit, Skopje, Macedonia
Penultimo, Jour Fixe, Factor 44, Antwerp, Belgium
By Date or By Relevance & Figure 8, Atelier as Supermedium, Rijswijk, NL
Drawing VI, Quartair, the Hague, NL
Feel me, See Me, Heal Me, Pink Gala, Grote Kerk, the Hague, NL
- 2005: *Scents:Locks:Kisses*, Z 33, Hasselt, Belgium
Stand van Zaken, Stroom Arts Center, the Hague, NL

Commissions:

- 2018: MALONNY, public art festival, Marijampolė, Lithuania
- 2017: Finalist, Purple Line, Maryland Art-in-Transit, Riverdale, MD, USA
- 2016: MALONNY, public art festival, Marijampolė, Lithuania
- 2013-4: Finalist Public Art Commission, Cambridge Arts Council, Cambridge, MA, USA
- 2012: *Erasure*, Palace of Justice, the Hague, NL memorial for lawyers deported in
 WW II, commissioned by the Hague's Order of Lawyers
 Finalist Public Art Commission, Roomburg, City of Leiden, NL
- 2011: Finalist Public Art Commission, Percent for Art, Department of Culture, NYC
- 2008-9: *Fluxfields*, De Blauwe Periode, Vlaardingen, NL
- 2008: *Your Own Standard Time Zone*, commissioned by the Trust for Public Land,
 NYC, for the City Spaces program in Manhattan
- 2007: *Flag Mural*, commissioned by Staedion housing corporation, the Hague, NL
- 2005: *World Map*, commissioned by the Da Costa School, the Hague, NL,
 with the support of Stroom Arts Center and the Mondriaan Foundation
- 2003: *Periodic Table of the Elements*, commissioned for the exhibition MAAS, and
 acquired by the City of Roermond

Grants:

- 2022: Stichting Stokroos, Grant for project What's The Matter? Utrecht, NL
 Prins Bernard Fonds, Tijn Fonds Grant, Amsterdam, NL
- 2021: Mondriaan Fund, Amsterdam, Drawing Centre Diepenheim, Artist Residency, NL
 Mondriaan Fund, Project Grant, Amsterdam, NL
- 2020: Mondriaan Fund, Project Grant, Amsterdam, NL
 Stroom Arts Center, Project Grant, the Hague, NL
- 2017: Stroom Arts Center, Project Grant, the Hague, NL
- 2015-16: Dutch Ministry of Education, Teacher's Higher Education Grant

2015: Stroom Arts Center, Research Grant, the Hague, NL
2014: Prins Bernard Fonds, Tjil Fonds, Amsterdam, NL
2008-9: Stroom Arts Center, Premium stipend, the Hague, NL
2007: Research and Development grant, Stroom Arts Center, the Hague, NL
Education Fund for Art and Culture, Amsterdam
2006: Research and Development grant, Stroom Arts Center, the Hague, NL
2005: Individual Artists Grant, Stroom Arts Center, the Hague, NL
2004: Fonds BKVB, Amsterdam, NL, basis stipend
Special Project, Stroom Arts Center, the Hague, NL
Individual Artists Grant, Stroom Arts Center, the Hague, NL
2003: Individual Grant, Stroom Arts Center, the Hague, NL
2001: Presentation grant, City of Maastricht, NL
2000: Presentation grant, Province of Limburg, NL
1999: Fonds BKVB, Amsterdam, basis stipend

Experience:

2010 - present: Royal Academy of Fine Arts, the Hague, (KABK), lecturer Fine Arts Department, tutor drawing and leader of Drawing Lab, Independent Study Trajectory
2012 - 2021: Member of Billytown, artists' initiative, the Hague, NL
2009-2014: PRO Grants, grant committee member for Stroom Den Haag
2008: Royal Academy of Fine Arts, the Hague (KABK), guest tutor printmaking department

Lectures/Talks:

2022: Lancaster Institute for the Contemporary Arts, Artist talk, Lancaster, UK
Ecologies of Drawing: Living Environments and Human Culture, Drawing Research Network, Loughborough University, UK
2019: *Drawing Research Forum*, Drawing Room, London, research presentation

Press:

2020: *What Do Landscapes Say?* Na Peschanoy Gallery, Moscow, RU, catalog
Tales of the TREM, Creative Industries Fund NL publication
2019: *Open! Platform for Art, Culture and the Public Domain*, essay publication, <https://www.onlineopen.org/undermining-value>
2018: *Smack Mellon Hot Picks*
Kunst door nieuw landschap, Eindhovens Dagblad, 25.01.18
2015: *Extended Family Album*, artist's book
2013: *DH///*, Magazine Stroom Den Haag
Lost Painters Blog: [Re:Rotterdam](#)
2012: *Smack Mellon Hot Picks*
Lost Painters Blog: [As A Matter of Reformation](#)
2011: *Smack Mellon Hot Picks*
2010: *Exotic Isle for Artists, Right in the City*, New York Times
Float, Stroom Premium publication
DH//, Magazine Stroom Den Haag
BK-Information; Column: Flotsam
2009: *Atlas*, Radio 1, 12.07.09, interview in connection with *Float*
2008: *Stadsmens*, Den Haag Centraal
2007: *Kluizen Hermitage weer helemaal nieuw*, Eindhovens Dagblad
2006: *BUUT! Kunst op Haagse Scholen, 2003-2006*, Art in schools in the Hague, 2003-06
Lost & Found | Löytötavaratoimisto, artist's book
2005: *Atlas*, artist's book, commissioned by the Da Costa School, the Hague, NL