

## CV

## Rachel Bacon

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### Education:

2020-21: St Lucas School of Art, Antwerp, BE, Advanced Masters Artistic Research  
2018: Design Lectorate, KABK, The Hague, NL, research project on artistic practice and the ecological crisis  
2015-16: University of the Arts London, Wimbledon College of Art, MA Drawing  
1987-90: Pratt Institute, Brooklyn, NY, USA  
Bachelor of Fine Arts, graduated cum laude, painting and printmaking

### Residencies:

2022: Drawing Centre Diepenheim, artist residency, Diepenheim, NL  
Frans Masereel Centrum, printmaking residency, Kasterlee, Belgium  
2018: Studios at MASS MoCA, artist residency, North Adams, MA, USA  
2017: Banff Independent Artist Residency, Banff Centre for the Arts, Alberta, CA  
2015: National Parks Service, artist-in-residence, Wilton, CT, USA  
2011: Centre du Monde, artist residency project with Erwan Mahéo, Belle-Île, France  
2010: Swing Space, Governors Island, Lower Manhattan Cultural Council, NYC

### Exhibitions:

2025: *Hybrid Zones*, HUB-Robeson Gallery, University Park, PA, USA (duo, upcoming)  
2024: *Overburden*, Greylight Projects, Heerlen, NL (solo, upcoming)  
2023: *Deep Drawing*, Drawing Centre Diepenheim, Diepenheim, NL  
*The Automatic Self (and the gifted hand)*, Quartair, The Hague, NL  
2022: *Ecologies of Drawing: In Situ*, Drawing Research Network, Loughborough University, UK (**online**)  
*Troubled Waters*, Pictura, Dordrecht, NL  
2021: Ivan Juritz Prize, University College London, UK (**shortlist**)  
*Drawn to Time*, TRACEY Drawing Network, Loughborough University, UK (**online**)  
2020: *What Do Landscapes Say?* Na Peschanoy, Moscow, RU  
*What Do Landscapes Say?* Het Nieuwe Institute, Rotterdam, NL  
*How the Land Lies*, Sirius Arts Centre, Cobh, Ireland  
2019: Research Exhibition *Fault Lines: Some Research Methods in Art and Design*, KABK, NL  
*Haagse Heritage*, Heden, The Hague, NL  
2018: Delson or Sherman, Brooklyn, NY, USA (**solo**)  
*First Decade*, 38 CC, Delft, NL  
*Unfolding Landscape*, De Cacaofabriek, Helmond, NL  
*Analog Festival*, Grafische Werkplaats, The Hague, NL  
2017: *Small Works 2017*, Trestle Gallery, Brooklyn, NY, USA  
*We come in peace, you're welcome!*, galerie-b2, Leipzig, DE  
Jerwood Drawing Prize 2016, The Gallery, Arts University Bournemouth, UK  
2016: Jerwood Drawing Prize 2016, The Edge, ICIA, Bath, UK  
Jerwood Drawing Prize 2016, Jerwood Space, London, UK  
*OUT OF LINE*, Centre 4 Recent Drawing, London, UK  
2015: Amsterdam Drawing, Billytown, Amsterdam, NL  
New Artist-Run-Gallery, Billytown, The Hague, NL  
2014: *Centre du Monde*, FRAC Bretagne, Rennes, France  
*Capriccio 2*, Galerie van Kranendonk, The Hague, NL  
*Voorbeeld 2014*, KABK, The Hague, NL  
*What Artists Study*, Steinbach Gallery at Phillips Academy, Andover, MA, USA  
2013: *Eb en Overloed*, 38CC, Delft, NL (**solo**)  
*Imagined Communities*, Golden Thread Gallery, Belfast, UK  
*Public Reflection*, Re:Rotterdam, Rotterdam, NL  
*DNCF - on the move*, De Nederlandsche Cacaofabriek, Re:Rotterdam, Rotterdam, NL  
2012: *Operandi*, GEMAK, The Hague, NL

- As a Matter of Reformation*, UHM Collective, The Hague, NL
- 2011: *SeaWorthy*, Elizabeth Foundation for the Arts with the Flux Factory, NYC
- 2010: *Floating World*, Governors Island, Lower Manhattan Cultural Council, NYC  
*The Work Office*, (TWO), Lower Manhattan Cultural Council, NYC  
*One on One*, curated by Radek Vana, Brno House of Arts, Brno, Czech Republic  
Walden Affairs at One Thoresby Street, Nottingham, UK
- 2009: Float, Scheltema Actuele Kunst, Leiden, NL (**solo**)  
IDG #5, Het Wilde Weten, Rotterdam, NL
- 2008: Zig Zag, Independent Drawing Gig # 4, Istanbul, Turkey  
Klaagmuur, Hotel Winston, Amsterdam, NL
- 2007: A Little Light Pollution, Galleria 3h+k, Pori, Finland (**solo**)  
Table Top Presentation, Stroom Den Haag, The Hague, NL  
Common Ground, Lönnström Art Museum, Rauma, Finland  
Independent Drawing Gig #3, Quartair, The Hague, NL  
Come Ashore, 9 Dragon Heads, International Environmental Art Symposium,  
Cheongju Art Center, South-Korea  
Drawing VII: 't Dwaze Licht, Quartair, The Hague, NL  
From Left to Right, Gallery 54, Göteborg, Sweden  
Hermitage Helmond, De Nederlandsche Cacaofabriek Helmond, NL
- 2006: Independent Drawing Gig #2, Press to Exit, Skopje, Macedonia  
Penultimo, Jour Fixe, Factor 44, Antwerp, Belgium  
By Date or By Relevance & Figure 8, Atelier as Supermedium, Rijswijk, NL  
Drawing VI, Quartair, The Hague, NL  
Feel me, See Me, Heal Me, Pink Gala, Grote Kerk, The Hague, NL
- 2005: Scents:Locks:Kisses, Z 33, Hasselt, Belgium  
Stand van Zaken, Stroom Arts Center, The Hague, NL

#### **Commissions:**

- 2018: MALONNY, public art festival, Marijampolė, Lithuania
- 2017: Finalist, Purple Line, Maryland Art-in-Transit, Riverdale, MD, USA
- 2016: MALONNY, public art festival, Marijampolė, Lithuania
- 2013-4: Finalist Public Art Commission, Cambridge Arts Council, Cambridge, MA, USA
- 2012: Erasure, Palace of Justice, The Hague, NL memorial for lawyers deported in  
WW II, commissioned by The Hague's Order of Lawyers  
Finalist Public Art Commission, Roomburg, City of Leiden, NL
- 2011: Finalist Public Art Commission, Percent for Art, Department of Culture, NYC
- 2008-9: Fluxfields, De Blauwe Periode, Vlaardingen, NL
- 2008: Your Own Standard Time Zone, commissioned by the Trust for Public Land,  
NYC, for the City Spaces program in Manhattan
- 2007: Flag Mural, commissioned by Staedion housing corporation, The Hague, NL
- 2005: World Map, commissioned by the Da Costa School, The Hague, NL,  
with the support of Stroom Arts Center and the Mondriaan Foundation
- 2003: Periodic Table of the Elements, commissioned for the exhibition MAAS, and  
acquired by the City of Roermond, NL

#### **Grants:**

- 2022: Stichting Stokroos, grant for project What's The Matter? Utrecht, NL  
Prins Bernard Fonds, Tijnl Fonds Grant, Amsterdam, NL
- 2021: Mondriaan Fund, Amsterdam, Drawing Centre Diepenheim, Artist Residency, NL  
Mondriaan Fund, Project Grant, Amsterdam, NL
- 2020: Mondriaan Fund, Project Grant, Amsterdam, NL  
Stroom Arts Center, Project Grant, The Hague, NL
- 2017: Stroom Arts Center, Project Grant, The Hague, NL
- 2015-16: Dutch Ministry of Education, Teacher's Higher Education Grant
- 2015: Stroom Arts Center, Research Grant, The Hague, NL
- 2014: Prins Bernard Fonds, Tijnl Fonds, Amsterdam, NL
- 2008-9: Stroom Arts Center, Premium stipend, The Hague, NL
- 2007: Research and Development grant, Stroom Arts Center, The Hague, NL

2006: Education Fund for Art and Culture, Amsterdam  
Research and Development grant, Stroom Arts Center, The Hague, NL  
2005: Individual Artists Grant, Stroom Arts Center, The Hague, NL  
2004: Fonds BKVB, Amsterdam, NL, basis stipend  
Special Project, Stroom Arts Center, The Hague, NL  
Individual Artists Grant, Stroom Arts Center, The Hague, NL

**Experience:**

2010 - present: Royal Academy of Fine Arts, The Hague, (KABK), lecturer Fine Arts Department, tutor drawing and leader of Drawing Lab, Independent Study Trajectory  
2012 - 2021: Member of Billytown, artists' initiative, The Hague, NL  
2009-2014: PRO Grants, grant committee member for Stroom Den Haag

**Lectures/Talks:**

2022: Lancaster Institute for the Contemporary Arts, artist talk, Lancaster, UK  
Ecologies of Drawing: Living Environments and Human Culture, Drawing Research Network, Loughborough University, UK  
2019: Drawing Research Forum, Drawing Room, London, UK, research presentation

**Press:**

2024: *What's the Matter? An Exploration of the Shared Space Between Drawing and Mining*  
Volume 17, No. 1 — Drawing the Anthropocene, TRACEY — Drawing and Visualisation Research Journal, research essay  
*Oplichtend Zwart*, Volzin, 02.24  
2023: *De magie van lijnen en tekens*, Villa La Repubblica, 29.04.23  
*Vertragen met Deep Drawing*, Jegens & Tevens, 09.03.23  
2020: *What Do Landscapes Say?* Na Peschanoy Gallery, Moscow, RU, catalogue  
*Tales of the TREM*, Creative Industries Fund NL publication  
2019: Open! Platform for Art, Culture and the Public Domain, essay publication, <https://www.onlineopen.org/undermining-value>  
2018: *Smack Mellon Hot Picks*  
*Kunst door nieuw landschap*, Eindhovens Dagblad, 25.01.18  
2015: *Extended Family Album*, artist's book  
2013: *DH///*, Magazine Stroom Den Haag  
Lost Painters Blog: [Re:Rotterdam](#)  
2012: *Smack Mellon Hot Picks*  
Lost Painters Blog: [As A Matter of Reformation](#)  
2011: *Smack Mellon Hot Picks*  
2010: *Exotic Isle for Artists, Right in the City*, New York Times  
*Float*, Stroom Premium publication  
*DH///*, Magazine Stroom Den Haag  
BK-Information; Column: Flotsam