

PRESS RELEASE

Contact: Richard Hore
 T: 01372 462 190
 E: richard@parkerharris.co.uk

www.jerwoodvisualarts.org



Kelly Chorpensing, Tied and Found Warring, Pencil mark on paper mounted to steel, 2016

Jerwood Drawing Prize 2016 – Selected Artists Announced
 14 September–23 October 2016, Jerwood Space, London

The **Jerwood Drawing Prize** is the largest and longest running annual open exhibition for drawing in the UK. Selected from original drawings, the Prize has established a reputation for its commitment to championing excellence, and to promoting and celebrating the breadth of contemporary drawing practice, this year including hand drawn, digital, moving image and sculptural works. The exhibition provides a platform to showcase the work of drawing practitioners, from student to established, and as a project helps to define a wider understanding of the role and value of drawing in creative practice.

61 works by 55 artists have been selected from 2,537 submissions from across the UK by artist Glenn Brown; Curator and Director, Kupferstich-Kabinett at Staatliche Kunstsammlungen Dresden, Stephanie Buck; and Director, Modern Art Oxford, Paul Hobson.

The selected artists are:

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|--------------------|-----------------|----------------------|---------------------|
| Farina Alam | Kate Fahey | Lottie Jackson-Eeles | Messua Poulin-Woiff |
| Nathan Anthony | Mike FitzGerald | Anna-Sofie Jespersen | Tyler Reed |
| Rachel Bacon | Gillian Foot | Ben Johnson | Raji Salan |
| Jo Barber | Christopher Fry | Helen Jones | Annie Samuel |
| Amelie Barnathan | David Gardner | Tae Yeon Kim | Solveig Settemsdal |
| Deborah Boyd Whyte | Susan Gilmore | Samuel Little | Martyn Simpson |
| Nici Bungey | Gill Gregory | Jude Lunn | Helen Thomas |
| Caroline Burraway | Nicola Grellier | Penny McCarthy | Kevin Tole |
| Lewis Chamberlain | Heather Hancock | Shona McGovern | Thomas Treherne |
| Jade Chorkularb | Michael Hancock | Richard McVetis | Kazuya Tsuji |
| Kelly Chorpensing | Summer Howard | Catrin Morgan | Vandana |
| Malgorzata Dawidek | Julia Hutton | Eleanor Morgan | David Winthrop |
| James Eagle | Bruce Ingram | Craig Morris | Aishan Yu |
| Kristian Evju | Adriana Ionascu | Marion Piper | |

Supported by **Jerwood Charitable Foundation** through its programme of awards, exhibitions and events, **Jerwood Visual Arts, Jerwood Drawing Prize** is a unique initiative led by founding Director, Professor Anita Taylor (Dean of Bath School of Art & Design at Bath Spa University). In offering emerging, mid-career and established artists a national platform to exhibit their work, the exhibition has established a reputation for supporting excellence and the development of new insights into the role and value of drawing in artistic practice today.

The **First Prize** of £8,000, **Second Prize** of £5,000 and two **Student Awards** of £2,000 each, will be announced and awarded at the preview on **13 September 2016**. The exhibition will be on display at **Jerwood Space, London** from **14 September – 23 October 2016**, followed by a national tour to The Edge, Bath (4 November – 16 December 2016), Turnpike Arts Centre, Leigh (14 January – 12 March 2017), and The Gallery, Arts University Bournemouth (30 March – 29 April 2017).

Quotes from the 2016 Selectors

“One thing that troubled me repeatedly throughout the discussion and selection was wondering whether one of my drawings would qualify if it was put into this rigorous and cruel competition? How would my drawing measure up? So, since being a judge, I always try to mentally place the drawings I am making into the context of the prize. Which so far leaves me feeling: no, that wouldn't make it, it's not good enough, it's not relevant and it's too stuck in the past. The major effect the prize has had on me is to greatly improve my own drawings by giving me new critical faculties in judging them.”

Glenn Brown

“Judging the Jerwood Drawing Prize has been an extraordinary and energizing experience. It was a rare privilege meeting so many different interpretations of drawing today. Spending two whole days looking intensely. Diving into the process of selection, staying focused and excited, and trying to encounter each individual work with the respect it deserves. Not judging too quickly. Staying open rather than looking for works of art that meet one's own expectations. Expanding one's views and struggling with the hard task of choosing. Learning from fellow judges through continuous discussion. Being challenged and surprised.”

Stephanie Buck

“It was such an interesting and enjoyable process being a selector for the 2016 Jerwood Drawing Prize, but certainly very challenging to shortlist from thousands of diverse and highly accomplished submissions. The quality and breadth of works was staggering, with technically executed pieces of conceptual, figurative and abstract drawings, along with works that pushed the idea of drawing to its limits, generating a great deal of discussion by the judges. To see such a wide range of approaches to drawing attests to the relevance and enduring vitality of the practice of drawing in contemporary visual culture, no doubt stimulated and supported through the Jerwood Drawing Prize itself.”

Paul Hobson

Exhibition Information

Title: Jerwood Drawing Prize 2016
 Dates: 14 September–23 October 2016
 Address: Jerwood Space, 171 Union Street, London SE1 0LN
 Opening Times: Mon–Fri from 10am–5pm, Sat & Sun from 10am–3pm
 Admission: Free
 Nearest Tube: Southwark, London Bridge or Borough
 Website: www.jerwoodvisualarts.org
 Twitter: #JDP16 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please visit www.jerwoodvisualarts.org

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Notes to editors

The **Jerwood Drawing Prize** project is led by founding Director, Professor Anita Taylor, Dean of Bath School of Art & Design at Bath Spa University. It is supported by Jerwood Charitable Foundation through its programme of awards, exhibitions and events, Jerwood Visual Arts. The project was founded in 1994 as the Rexel Derwent Open Drawing Exhibition and was known from 1996 until 2000 as the Cheltenham Open Drawing Exhibition until the Jerwood Charitable Foundation became the principal benefactor in 2001.

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.

www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Bath School of Art & Design at **Bath Spa University** has a long and distinguished history. The Bath School of Art was founded in 1852 and has been nurturing the talent of artists and designers ever since. With its rich history and beautiful settings, Bath Spa University is a leading educational institution in creativity, culture and enterprise. Professor Anita Taylor, Director of the Jerwood Drawing Prize project, became the Dean of Bath School of Art & Design in June 2013. She is also an artist, creator of Drawing Projects UK and Adjunct Professor of the University of Sydney affiliated to Sydney College of the Arts.

Selectors' Biographies

Glenn Brown (b.1966) has had numerous solo exhibitions including Des Moines Art Center, Iowa (2016); Fondation Vincent Van Gogh, Arles (2016); Rennie Collection, Vancouver (2013); Frans Hals Museum, Haarlem (2013); Tate Liverpool (2009); Kunsthistorisches Museum, Vienna (2008); Serpentine Gallery, London (2004) and Domaine de Kerguéhennec, Bignan (2000). His upcoming shows will be at the Contemporary Art Center, Cincinnati (2016) and Rembrandt House, Amsterdam (2017). His work is represented by Gagosian Gallery and Galerie Max Hetzler.

www.glenn-brown.co.uk

Stephanie Buck (b.1964) is an acclaimed curator and Director of Kupferstich-Kabinett at Staatliche Kunstsammlungen Dresden. Stephanie coordinated the activities of the Courtauld Gallery's IMAF Centre for the Study and Conservation of Drawings from 2010-2016 and is a widely published authority on Northern European drawings from the 15th and 16th Centuries.

www.skd.museum

Paul Hobson (b.1970) has been Director of Modern Art Oxford since 2013, following six years as Director of the Contemporary Art Society and former senior roles at The Showroom Gallery, Serpentine Gallery and the Royal Academy of Arts, London. Paul read History at Oxford University and holds postgraduate degrees in Aesthetics and Contemporary Visual Theory.

www.modernartoxford.org.uk